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ABDULLA QAHHOR'S STORY "MUHABBAT" IDEOLOGICAL-ARTISTIC FEATURES AND THE CONCEPT OF LOVE

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Abstract:

This article discusses the ideological and artistic features of Abdulla Qahhor's story "Muhabbat" (Love), which is permeated with the theme of love, the analysis of its artistic images, and its educational significance for humanity.

Keywords: Abdulla Qahhor, story, artistic images, main characters, literary artistry, love, concept, analysis.

Abdulla Qahhor is one of the most prominent representatives of twentieth-century Uzbek literature, a writer who deeply analyzed the complex experiences of the human heart, changes in the inner world, and contradictions in social life. His story "Muhabbat" speaks of human feelings, life's trials, and the spiritual power of love. In this work, the author expresses the human soul, love, and devotion through vivid scenes of real life. Truthful depiction of real-life events, analysis of the human soul, and artistic expression of the inner world's experiences occupy a primary place in Abdulla Qahhor's creative work. The story "Muhabbat" is one of the writer's most moving works in these very respects. In it, the writer illuminates social changes in society through the aspirations, love, and life struggles of an Uzbek woman.

Abdulla Qahhor's story "Muhabbat" is a deeply psychological and socio-political work that reflects contradictions in society — in particular, the struggle between honest love and such vices as careerism and bribery. The events of the story



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primarily depict two young people, Anvar (an honest, principled young man) and Muhayyo (a sincere girl loyal to her love), fighting against certain obstacles and evils in society for the sake of their love.

Characters and Plot Line

Anvar

Anvar is the main protagonist of the story — an honest, conscientious young man devoted to his profession (engineering). He is principled, uncompromising in the face of injustice, and unwilling to place his personal interests above those of society.

His Role in the Story: He is portrayed as a symbol of justice and conscience. His loyalty to his own values in an environment where bribery and social vices reign subjects him to hardship.

Love Story: He loves Muhayyo, and this love gives him strength to endure all trials. His pure love forms the emotional and ideological center of the story.

Muhayyo

Muhayyo is the main female protagonist of the story — a sincere, beautiful, intelligent, and resolute young woman. Her most important quality is her loyalty to her love and her readiness to fight for her own happiness.

Her Role in the Story: She appears in the work as a defender of loyalty and genuine human values. Her love for Anvar is an expression not only of personal feeling but also of a striving for spiritual purity.

Brief Development of the Plot

The story begins with the pure love of Anvar and Muhayyo. However, great obstacles arise on the path to their happiness — not only personal oppositions, but also the evils present in certain layers of society.



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Obstacle: Anvar's honest work and principled stance bring him into conflict with the careerist, corrupt officials of that era who care only for their own interests. These officials create difficulties for Anvar and attempt to damage his reputation.

Corruption and Injustice: As events unfold, injustice intensifies. Anvar faces slander and is compelled to defend his good name. In this struggle, Muhayyo becomes his sole and greatest support.

Muhayyo's Courage: Muhayyo never doubts her beloved Anvar's innocence and stands by his side. Together they fight against the vices of society — fabricated accusations, bureaucracy, and bribery — and Muhayyo demonstrates the power of love and loyalty.

Final Victory: The story concludes with truth prevailing through the joint struggle and loyalty of Anvar and Muhayyo. Although the struggle was difficult, their pure love triumphs over social vices, affirming the might of genuine human values.

Through the images of Anvar and Muhayyo, this story proves that pure love is a tremendous force that compels a person to endure any hardship and fight for justice.

Central Theme: Love and Struggle

The story glorifies the power and purity of genuine human love. The courage of Anvar and Muhayyo and their trials on the path to happiness are depicted.

Socio-Critical Direction

The sharp social criticism characteristic of Qahhor is powerful in this work as well. The writer exposes the careerism, corruption, and moral poverty of certain officials of that era, juxtaposing them against justice and human values. In particular, the story sharply delineates the image of those who, driven by material gain and personal interest, are prepared for any evil that stands in the way of love.



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The Fates of the Characters

Through the work, Qahhor deeply reveals the contradictions within the inner world of people and their emotional experiences. It is shown that true love bestows upon people energy, will, and courage. Muhayyo finds great strength in defending her love.

The Author's Final Cry

"Muhabbat" was written by Abdulla Qahhor at the end of his life, during a period of serious illness, and it can be regarded as his final cry against the vices of society and as an expression of his great love for humanity.

The story "Muhabbat" embodies the ideological depth, artistic maturity, and sharp satirical spirit characteristic of Abdulla Qahhor's creative work. This is not simply a love story, but a work that calls for the struggle of genuine human values, justice, and pure love to triumph over evil, social vices, and ignorance. It remains a lofty artistic example of the theme of love and social criticism in Uzbek literature.

While reading the work, every person imagines themselves living through the events, trials, and experiences that the characters undergo. This is because, in creating the work, Abdulla Qahhor was not limited to the fates of individuals alone; he was fully able to reflect the socio-political problems of that era and even the contradictions within the educational process. Although the full-fledged education of girls had not yet developed, Muattar — through the knowledge she had acquired — became a person of positive influence in the story. She played a significant role in uniting two loving hearts, and we would not be mistaken in saying that her being an educated and well-bred girl was what made this possible.

The ideological essence of the story "Muhabbat" is to show the purity of human feelings, the honesty of love, and the image of a person endowed with strength of will. In the work, the writer portrays the female image beyond its traditional boundaries, depicting her as an independent-thinking person who protects her own



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love. At the same time, the work critically reveals social inequality and the injustices existing in the relationships between men and women. Qahhor pays great attention to psychological analysis in his work: the inner experiences, thoughts, and feelings of each character are expressed in a vivid and natural manner.

In the work, life's truths and human values are harmoniously combined. Through the themes of love, loyalty, conscience, and devotion, the writer invites the reader to deep reflection. In the course of reading the story, we can see that even the closest people to the protagonists were opposed to their love, that few supported them, and that there were even moments when they were rejected by those nearest to them. Yet the fact that Anvar never turned back or surrendered for the sake of his love, and proved — by the end of the story and despite his youth — what loyalty and bravery truly mean, is deeply moving. The portrayal of Anvar's aunt Marg'uba as a negative character clearly shows us that the misfortunes a person encounters come not from strangers but from their very own closest kin, and that all the trials and difficulties a person endures are caused by such people. Yet at the end of the story, we witness that love nevertheless triumphed, that the two young people bound by love found each other, and that the story ended happily.

Language and Style

Qahhor's language is simple, folk-like, and figurative. He skillfully employs folk proverbs, similes, and literary devices. In the work, the author's irony, humor, and dramatic methods of depiction are harmoniously combined. The dialogues are natural and lifelike, revealing the characters' personalities. The writer is attentive to details, and through each episode he evokes deep emotion in the reader. Naturalness, lifelikeness, and psychological precision are among the main features of Qahhor's works. Qahhor's style of depiction is based on the traditions of realism. He portrays life as it truly is, yet hidden within these depictions is a deep spiritual



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layer. That is precisely why his works leave a powerful emotional impression on the reader.

Conclusion

From the story, we can understand that "Muhabbat" is a work that masterfully depicts the most delicate feelings of the human heart. In it, love appears as the spiritual foundation of human life. Through his work, Qahhor urges the reader to be loyal to loyalty, conscience, humaneness, and love. The story combines lifelikeness, psychological depth, and artistic precision. For this reason, the story "Muhabbat" is valued as one of the gems that has entered the golden treasury of Uzbek literature.

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