

International Conference on Computing, Artificial Intelligence and Information Systems
Hosted Online from Warsaw, Poland
Date: 11th October, 2026
Website: https://econferencia.com

LEXICAL ANALYSIS OF WORDS IN ABDULLA KAHHOR'S SHORT STORY "KAMPIRLAR SIM QOQDI"

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Abstract
This article analyzes the lexical characteristics of the words used in Abdulla Kahhor's short story "Kampirlar sim qoqdi" ("The Old Women Made a Call"). The lexical analysis encompasses the determination of lexical meanings, the study of the components of word meaning, the relationships between form and meaning, etymological origins, the scope of usage, stylistic features, the classification of words into active or passive vocabulary, and the linguacultural aspects of the terms. Furthermore, the article explores how the analysis of the story's vocabulary sheds light on the linguistic characteristics of the literary text.

Keywords. "The old women made a phone call" ["Kampirlar sim qoqdi"], lexical analysis, lexicology, lexical meaning, synonym, antonym, homonym, polysemous word, loanword.

Introduction

The study of the language of literary works is a significant branch of linguistics. The words employed in a literary text play a crucial role in revealing the content, depicting characters, and conveying the author's intent. Consequently, by examining the vocabulary of a literary work, one can discern a writer's skill in word selection and their specific approach to utilizing the potential of the language. The objective of this article is to conduct a lexical analysis of selected words from Abdulla Qahhor's short story "Kampirlar sim qoqdi" ("The Old Women Made a Call"), exploring their dictionary definitions, etymological origins, semantic relationships, and stylistic characteristics.

1. Axborot	Ish, voqea-hodisalar haqida tushuncha beruvchi xabar. [O'.T.I.L. 119-b. 2006]	Bir ma'noli.	Sinonim: ma'lumot, xabar	Arabcha	Umumiste'mol	Ilmiy va rasmiy uslublarda faol	Faol	Majlisda so'zga chiqqan parlament qo'mitalarining raislari axborot berdilar
2. Barg	Yaproq varaq. [O'.T.I.L. 2006. 165b]	Bir ma'noli	Sinonim: daraxt yaprog'i	Fors-tojik	Umumiste'mol	Badiiy va so'zlashuv uslublarda qo'llaniladi.	Faol	Mana, bahor kelib, gullar barg yozdi.
3. Bel	Orqa suyakning orqa qismi. [O'.T.I.L. 2006. 218b]	Ko'p ma'noli so'z. 1. O'z ma'nosida. 2.Tog'ning beli	Sinonimi yo'q	Turkiy so'z	Umumiste'mol	Barcha uslubda qo'llaniladi.	Faol	Bibiniso ikki qo'li bilan belini ushlab, qaddini ko'tardi.
4. Boshliq	Idora, muassasa, tashkilotlarga rahbar shaxs [O'.T.I.L. 2006. 342b]	Bir ma'noli	Sinonim: rahbar, yetakchi	Turkiy so'z	Umumiste'mol	Rasmiy va so'zlashuv uslublarida faol	Faol	Boshliq bo'lish oson, boshlamoq qiyin.
5. Dabdurustdan	To'satdan yuzaga kelishi. [O'.T.I.L. 2006. 536b]	Bir ma'noli	Sinonim: to'satdan, nogahon	Fors-tojik	Cheklangan	So'zlashuv va badiiy uslubda faol.	Nofaol	Xaydar ota uni dabdurustdan tanimadi.





6. Idora	Boshqaruv ma'muriyat muassasasi [O'.T.I.L. 2006. 174b]	Ko'p ma'noli	Sinonimi: muassasa, tashkilot	Arabcha	Umumiste'mol	Rasmiy va so'zlashuv uslub	Faol	Irodamni idora qilarlik jur'at topolmay qoldim.
7. Iloj	Amalga oshirish, bajarish, qilish imkoni. [O'.T.I.L. 2006.197b]	Bir ma'noli so'z	Sinonimi: chora, imkon	Arabcha	Umumiste'mol	So'zlashuv va badiiy uslubda qo'llaniladi	Faol	Bizni sotib olgani yo'q biz meros qulmiz. Ilojimiz qancha.
8. Kolxoz	Sho'ro davrida qishloq xo'jaligining nomlanishi. [O'.T.I.L. 391b]	Bir ma'noli so'z	Sinonimi: jamoa xo'jaligi.	Rus tilidan o'zlashgan so'z.	Cheklangan	Badiiy va publitsistik uslublarda qo'llaniladi.	Nofaol	Bobom yoshligida kolxozda ishlab aholining birdamligiga guvoh bo'lgan.
9. Kampir	Yoshi ulg'aygan keksa, qari xotin. [O'.T.I.L. 310b]	Bir ma'noli so'z	Sinonimi: keksa ayol. Antonimi: yosh qiz.	Turkiy so'z	Umumiste'mol so'z	Badiiy va so'zlashuv uslubda qo'llaniladi	Faol.	Kampirimga yo'ldosh, qizlarimga bosh bo'ladi bu qiz.
10. Mavsum	Yilning ma'lum faslida amalga oshiriladigan ish davri. [O'.T.I.L. 518b]	Ko'p ma'noli so'z	Sinonimi: fasl, davr.	Arabcha	Umumiste'mol	So'zlashuv va publitsistik uslubda faol	Faol	Avgust oyi-o'zbek diyorining yanada so'lim mavsumi hisoblanadi.
11. Muzokara	Majlisa muhokaga qo'yilgan masalada fikr bayoni. [O'.T.I.L. 631b]	Bir ma'noli so'z	Sinonimi: muhokama qilish	Arabcha	Umumiste'mol	Rasmiy va publitsistik uslubda qo'llaniladi.	Faol	Elchilarimiz boshqa davlatlar bilan keng muzokaralar olib bormoqda.
12. Nishona	Belgi berish. [O'.T.I.L. 43b]	Bir ma'noli so'z	Sinonimi: belgi, alomat	Fors-tojik tilidan olingan	Umumiste'mol	Badiiy va so'zlashuv uslubga xos.	Faol	Shukurjonning yuzida qandaydir bir qayg'uning nishonasi bor edi.
13. Norma	Belgilangan me'yor, qoida yoki miqdor. [O'.T.I.L. 60b]	Bir ma'noli so'z	Sinonimi: me'yor	Lotincha	Umumiste'mol	Ilmiy va rasmiy uslubga xos.	Faol	Normadan ham oshirdim ishni bir talay. (G'ayratiy)

14. Nemis	Germaniyaning xalqiga mansub kishi. [O‘.T.I.L. 66b]	Ko‘p ma’noli so‘z	Sinonimi yo‘q	Rus tilidan o‘zlashgan	Umumiste’mol	Ilmiy, so‘zlashuv uslubiga xos.	Faol	Nemis xalqi o‘zining madaniyati bilan ajralib turadi.
15. Nazira	O‘xshash narsa. [O‘.T.I.L. 11b]	Ko‘p ma’noli so‘z	Sinonimi yo‘q	Arabcha	Umumiste’mol	Barcha uslubga xos	Faol	Nazir buvi, Nazir buvi turing rais chaqiryapti.
16. Odam	Eng oliy mavjudot. [O‘.T.I.L. 83b]	Ko‘p ma’noli so‘z.	Sinonimi: inson, kishi	Arabcha	Umumiste’mol	Barcha uslubga xos	Faol	Odam taftini odam ko‘taradi.
17. Olma	Atirgullar oilasiga mansub ko‘p yillik daraxt. [O‘.T.I.L. 115b]	Ko‘p ma’noli so‘z	Omonimlik xususiyatiga eg	Turkiy so‘z	Umumiste’mol	Barcha uslubga xos	Faol	Olma sharbati organizmni baquvvat qiladi.
18. Pilla	Ipak qurtining hosil qiluvchi qobig‘i. [O‘.T.I.L. 258b]	Ko‘p ma’noli so‘z	Sinonimi yo‘q.	Turkiy so‘z	Umumiste’mol	Barcha uslubga xos	Faol	Pillaning har tolasi-shoyi atlas onasi.
19. Pashsha	Yozda ko‘payib ketadigan hashorat. [O‘.T.I.L. 243b].	Bir ma’noli so‘z	Sinonimi yo‘q	Turkiy so‘z	Umumiste’mol	Barcha uslubga xos.	Faol	Hammayoq jim… Faqat pashsha g‘ing‘illaydi.
20. Qo‘y	Go‘sht, jun olish uchun boqiladigan uy hayvoni.[O‘.T.I.L. 398b]	Ko‘p ma’noli so‘z	Omonimlik xususiyatiga ega	Turkiy so‘z	Umumiste’mol	Barcha uslubga xos	Faol	Semiz qo‘yning umri qisqa.

Analysis and results

1. Nazir buvi darrov o‘rnidan turdi, doka ro‘molini qayta bog‘lab, Shahodat buvi bilan birga chiqdi [2; 3].
2. -Endi nemisning poshshosi daryo tagiga uy solib kirib ketganligi masalasiga kelganimizda, — dedi, — men buni gazetada o‘qiganim yo‘q [2; 4].
3. Endi, o‘g‘lim, dabduristan majlis deding [2; 6].

4. To‘xtabuvini vahima bosdi: bular-ku hammasi va’da berdi, sayladi, ertaga biri “Belim og‘riydi”, biri “O‘g‘limdan xat kelmayap-ti, yuragimga qil sig‘maydi” deb uyiga kirib yotib olsa, nima bo‘ladi? [2; 7].
5. Nazir buvi hali uxlamagan ekan [2; 8].
6. Shunday qilib uyma-uy yurib qilingan majlisda kampirlar zvenosi to‘rt quti qurt tutishga qaror qildi [2; 9]..
7. Hademay qurt ko‘m-ko‘k barg ustida o‘rmalab qoldi [2; 10].
8. Qani o‘g‘lim, chamangda normamiz to‘ladimi, yo‘qmi? [2; 10].
9. Onalar, birinchi terimni olgan kunlaring bitta semiz qo‘y sizlarniki, men tumandan so‘radim, hali hech qaysi kolxozning qurti nishona bergani yo‘q! — dedi [2; 11].
10. Rais har kuni tumanga telefon qilib turdi — yo‘q, xotirjamlik — tumanda hech kim pilla topshirgani yo‘q [2; 12]
11. Nazir buvi sandalning chetida, derazadan tushib turgan erta bahor oftobiga sho‘rvada pishgan olmadek yuzini tovlab, to‘ygan qo‘zichoqday uxlab yotar edi; bu tovush qulog‘iga kirib, xuddi pashsha qo‘riganday, bir lo‘njini qimirlatdi; ko‘zini ochmoqchi bo‘lgan edi, faqat bittasi ochildi [2; 3].

While examining excerpts from Abdulla Kahhor’s short story “The Old Women Made a Call”, we focused on the role and significance of specific words within the literary text. Terms used in the story—such as “dabdurustdan” (suddenly/out of the blue), “norma” (quota), “kolxoz” (collective farm), “pilla” (silkworm cocoon), and “nishona” (target/goal)—help reveal the content of the events and provide insight into the atmosphere of that era.

For instance, the word “dabdurustdan” in the sentence "Well, my son, you’ve brought up a meeting all of a sudden" conveys that the event occurred unexpectedly. The term “norma” in the question “Will we meet our quota?” refers

to an assigned work task and its fulfillment. Similarly, words like "kolxoz", "pilla", and "nishona" are essential for understanding the labor activities depicted in the story and the objectives of the characters.

Certain passages in the story serve to reveal the characters' personalities, moods, and interpersonal relationships. For example, in the passage describing Nazir Buvi, the imagery of an apple and a lamb vividly portrays both her physical appearance and her state while asleep. Furthermore, the description of a fly buzzing adds a sense of naturalism to the scene. In our view, a lexical analysis of excerpts from a story allows for an understanding not only of the literal meanings of words but also of their functions within the text. Each word, used in its proper place, serves to enrich the content of the story, reflect the spirit of the era, and portray the characters. Therefore, when studying the language of a literary work, it is essential to analyze words in relation to the text.

Conclusion

In conclusion, the lexical analysis of twenty words selected from Abdulla Qahhor's short story "Kampirlar sim qoqdi" ("The Old Women Made a Call") has facilitated a deeper understanding of the semantic and stylistic potential of these terms. The analysis revealed an intrinsic connection between the origins of the words, their semantic characteristics, and the scope of their usage. Within the literary text, each word performs a specific function, contributing to the progression of events, the depiction of characters, and the unfolding of the work's content. This analysis underscores the significance of a lexical approach in studying the language of a literary work.



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